

The Abundant Air

concerto for saxophone quartet (SATB) and concert band

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Instrumentation

B♭ soprano saxophone
E♭ alto saxophone
B♭ tenor saxophone
E♭ baritone saxophone

piccolo
flute 1, 2 (2 doubling piccolo 2)
oboe 1, 2 (2 doubling english horn)
bassoon 1, 2
contrabassoon
B♭ clarinet 1, 2, 3
B♭ bass clarinet
B♭ contrabass clarinet
B♭ trumpet 1, 2, 3
French horn 1, 2, 3, 4
trombone 1, 2
bass trombone
euphonium
tuba
string bass
timpani
percussion 1, 2, 3

Percussion requirements

Timpani

4 timpani
1 cymbal (medium size)
1 ratchet
1 triangle

Percussion 1

chimes
glockenspiel
vibraphone
xylophone
1 crash cymbal
4 suspended cymbals pitched low to high
1 ride cymbal
1 snare drum
1 bass drum
2 maracas

Percussion 2

glockenspiel
xylophone
4 cowbells pitched low to high
4 temple blocks pitched low to high
1 tom-tom
1 tenor drums (snare always off)
1 tambourine
1 suspended cymbal, medium sized
1 suspended finger cymbal
2 maracas
castanets
1 gong
wind chimes

Percussion 3

glockenspiel
marimba
4 tom-toms pitched low to high
4 cowbells pitched low to high
4 temple blocks pitched low to high
1 tenor drum (snare always off)
1 snare drum (snare always on)
1 bass drum
1 suspended cymbal
suspended finger cymbal
suspended triangle

7 8 9 10 11

picc. *ff* flute 2 to C flute

fl. 1,2

ob. 1,2 *p*

E. horn *p*

bsn 1,2 *p* one player only

c. bsn *p*

E♭ cl. *p* one player only

B♭ cl. 1 *p* one player only

B♭ cl. 2 *p* one player only

B♭ cl. 3 *p*

bass cl. *p*

c. bass cl. *p*

sop. sax.

alto sax.

tenor sax.

bari. sax.

tpt 1 *con sord.*

tpt 2,3 *con sord.*

hn 1,2

hn 3,4

tbn 1,2

bass tbn

euph. *f*

tuba *p*

st. bass *p*

timp.

perc. 1 vibraphone *ff*

perc. 2

perc. 3

A Slower ♩ = 60

12 13 14 15 16

picc. fl. 1,2 ob. 1,2 E. horn bsn 1,2 c. bsn Eb cl. Bb cl. 1 Bb cl. 2 Bb cl. 3 bass cl. c. bass cl.

A Slower ♩ = 60 plaintive

sop. sax. alto sax. tenor sax. bari. sax. tpt 1 tpt 2,3 hn 1,2 hn 3,4 tbn 1,2 bass tbn euph. tuba st. bass timp. perc. 1 perc. 2 perc. 3

B

Tempo 1 ♩ = 80

22 23 24 25 26 27 28 29

picc.

fl. 1,2

ob. 1,2

E. horn

bsn 1,2

c. bsn

E♭ cl.

B♭ cl. 1

B♭ cl. 2

B♭ cl. 3

bass cl.

c. bass cl.

B

Tempo 1 ♩ = 80

sop. sax.

alto sax.

tenor sax.

bari. sax.

tpt 1

tpt 2,3

hn 1,2

hn 3,4

tnb 1,2

bass tbn

euph.

tuba

st. bass

timp.

perc. 1

perc. 2

perc. 3

picc. 36 37 38 39 40 41

fl. 1,2

ob. 1,2

E. horn

bsn 1,2 *mf* *f* *mf* *mp*

c. bsn

E♭ cl.

B♭ cl. 1

B♭ cl. 2

B♭ cl. 3

bass cl.

c. bass cl.

sop. sax. *mf* *mf*

alto sax.

tenor sax.

bari. sax.

tpt 1

tpt 2,3 *mp* *mp*

hn 1,2 *mp*

hn 3,4 *mp*

tbn 1,2 *mf* *mp*

bass tbn

euph. *mf* *mp*

tuba *mf* *mp*

st. bass

timp.

perc. 1 *mp*

perc. 2

perc. 3 *mp*

to oboe

1st only

2nd only

4th only

tutti

temple blocks

48 49 50 51 52

picc.

fl. 1,2

ob. 1,2

E. horn

bsn 1,2

c. bsn

E♭ cl.

B♭ cl. 1

B♭ cl. 2

B♭ cl. 3

bass cl.

c. bass cl.

sop. sax.

alto sax.

tenor sax.

bari. sax.

tpt 1

tpt 2,3

hn 1,2

hn 3,4

tbn 1,2

bass tbn

euph.

tuba

st. bass

timp.

perc. 1

perc. 2

perc. 3

The musical score is written for a full orchestra and includes the following instruments and parts:

- piccolo (picc.)
- flute 1 and 2 (fl. 1,2)
- oboe 1 and 2 (ob. 1,2)
- E-flat horn (E. horn)
- baritone saxophone 1 and 2 (bsn 1,2)
- contrabass saxophone (c. bsn)
- E-flat clarinet (E♭ cl.)
- B-flat clarinet 1 (B♭ cl. 1)
- B-flat clarinet 2 (B♭ cl. 2)
- B-flat clarinet 3 (B♭ cl. 3)
- bass clarinet (bass cl.)
- contrabass clarinet (c. bass cl.)
- soprano saxophone (sop. sax.)
- alto saxophone (alto sax.)
- tenor saxophone (tenor sax.)
- baritone saxophone (bari. sax.)
- trumpet 1 (tpt 1)
- trumpet 2 and 3 (tpt 2,3)
- horn 1 and 2 (hn 1,2)
- horn 3 and 4 (hn 3,4)
- trumpet 1 and 2 (tbn 1,2)
- bass trumpet (bass tbn)
- euphonium (euph.)
- tuba
- string bass (st. bass)
- timpani (timp.)
- percussion 1 (perc. 1)
- percussion 2 (perc. 2)
- percussion 3 (perc. 3)

Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). Performance instructions include *4th only* for horns 3 and 4, and *a2* for horn 4. The score features various musical notations such as slurs, ties, and articulation marks.

53 54 55 56 57

picc. fl. 1,2 ob. 1,2 E. horn bsn 1,2 c. bsn Eb cl. Bb cl. 1 Bb cl. 2 Bb cl. 3 bass cl. c. bass cl. sop. sax. alto sax. tenor sax. bari. sax. tpt 1 tpt 2,3 hn 1,2 hn 3,4 tbn 1,2 bass tbn euph. tuba st. bass timp. perc. 1 perc. 2 perc. 3

The score is for measures 53 through 57. The woodwind section (piccolo, flutes, oboes, E. horn, bassoons, clarinets, bass clarinet) is mostly silent, with a melodic entry in measure 57 marked *mf*. The saxophone section (soprano, alto, tenor, baritone) plays a rhythmic pattern of eighth notes with sixteenth-note accents, marked with a '6' and *mf*. The brass section (trumpets, horns, trombones, euphonium, tuba, euphonium, tuba, euphonium, tuba) provides harmonic support, with horns and trombones playing sustained chords marked *mp* and *mf*. The percussion section (snare, tom-toms, cymbals) features a rhythmic pattern marked *mp* and *mf*.

D

58 59 60 61 62 63

picc.

fl. 1,2

ob. 1,2

E. horn

bsn 1,2 *mf*

c. bsn *mf*

E♭ cl.

B♭ cl. 1

B♭ cl. 2

B♭ cl. 3

bass cl. *mf*

c. bass cl. *mf*

D

sop. sax.

alto sax.

tenor sax.

bari. sax.

tpt 1

tpt 2,3 *mf* *f* *mf*

hn 1,2 *f* *mf* *f* *mf* *f*

hn 3,4 *mf* *f* *mf* *f*

tbn 1,2 *mf* *f* *mf* *f*

bass tbn *mf* *f* *mf* *f*

euph. *mf* *f* *mf* *f*

tuba *mf* *f* *mf* *f*

st. bass

timp. *mf*

perc. 1 chimes dampen

perc. 2 glock. *mf*

perc. 3 *mf* triangle sus. fing. cym. - brass mallet

This page of a musical score covers measures 69 through 73. The instruments and their parts are as follows:

- picc.**: Piccolo flute, measures 69-73.
- fl. 1,2**: Flute 1 and 2, measures 69-73.
- ob. 1,2**: Oboe 1 and 2, measures 69-73.
- E. horn**: English horn, measures 69-73.
- bsn 1,2**: Bassoon 1 and 2, measures 69-73.
- c. bsn**: Contrabassoon, measures 69-73.
- E♭ cl.**: Eb Clarinet, measures 69-73.
- B♭ cl. 1, 2, 3**: Bb Clarinets 1, 2, and 3, measures 69-73.
- bass cl.**: Bass Clarinet, measures 69-73.
- c. bass cl.**: Contrabass Clarinet, measures 69-73.
- sop. sax.**: Soprano Saxophone, measures 69-73.
- alto sax.**: Alto Saxophone, measures 69-73.
- tenor sax.**: Tenor Saxophone, measures 69-73.
- bari. sax.**: Baritone Saxophone, measures 69-73.
- tpt 1, 2, 3**: Trumpets 1, 2, and 3, measures 69-73.
- hn 1,2, 3,4**: Horns 1, 2, 3, and 4, measures 69-73.
- tbn 1,2**: Trombones 1 and 2, measures 69-73.
- bass tbn**: Bass Trombone, measures 69-73.
- euph.**: Euphonium, measures 69-73.
- tuba**: Tuba, measures 69-73.
- st. bass**: String Bass, measures 69-73.
- timp.**: Timpani, measures 69-73.
- perc. 1, 2, 3**: Percussion 1, 2, and 3, measures 69-73.

Key performance markings include dynamics such as *f*, *mf*, and *mp*, and articulation like *tutti*. The score also features various musical notations including triplets, sixteenth-note runs, and slurs.

E

74 75 76 77 78 79 80 81

picc.

fl. 1,2

ob. 1,2

E. horn

bsn 1,2

c. bsn

E♭ cl.

B♭ cl. 1

B♭ cl. 2

B♭ cl. 3

bass cl.

c. bass cl.

E

sop. sax.

alto sax.

tenor sax.

bari. sax.

tpt 1

tpt 2,3

hn 1,2

hn 3,4

tbn 1,2

bass tbn

euph.

tuba

st. bass

timp.

perc. 1

perc. 2

perc. 3

C3 to Bb

82 83 84 85 86 87 88 89

picc.

fl. 1,2 *mp*

ob. 1,2 *mp*

E. horn

bsn 1,2 *mp* ^{a2}

c. bsn

E♭ cl. *mp*

B♭ cl. 1 *mp*

B♭ cl. 2 *mp*

B♭ cl. 3

bass cl.

c. bass cl.

sop. sax.

alto sax.

tenor sax.

bari. sax.

tpt 1

tpt 2,3

hn 1,2 *mp* 1st only

hn 3,4

tbn 1,2

bass tbn

euph.

tuba

st. bass *mf* pizz. 3

timp.

perc. 1 *mp* percussion 3 triangle finger cymbals glock.

perc. 2

perc. 3 triangle finger cymbals *mp*

F ♩ = 120 $\text{♩} = \text{♩}$

90 91 92 93 94 95

picc.
fl. 1,2
ob. 1,2
E. horn
bsn 1,2
c. bsn
Eb cl.
Bb cl. 1
Bb cl. 2
Bb cl. 3
bass cl.
c. bass cl.

F ♩ = 120 $\text{♩} = \text{♩}$

sop. sax.
alto sax.
tenor sax.
bari. sax.
tpt 1
tpt 2,3
hn 1,2
hn 3,4
tbn 1,2
bass tbn
euph.
tuba

st. bass
timp.
perc. 1
perc. 2
perc. 3

snare drum
cymbals - toward center
drumsticks
temple blocks
tom-toms
xylophone

G

♩ = 80

96 97 98 99

picc.

fl. 1,2

ob. 1,2

E. horn

bsn 1,2

c. bsn

E♭ cl.

B♭ cl. 1

B♭ cl. 2

B♭ cl. 3

bass cl.

c. bass cl.

G

♩ = 80

sop. sax.

alto sax.

tenor sax.

bari. sax.

tpt 1

tpt 2,3

hn 1,2

hn 3,4

tnb 1,2

bass tbn

euph.

tuba

st. bass

timp.

perc. 1

perc. 2

perc. 3

tom-toms

temple blocks

cowbells

snare drum

H Energetic ♩ = 90

105 106 107

picc. *mp* *f* *mp*

fl. 1,2 *mp* *f* fl. 2 to picc.

ob. 1,2

E. horn

bsn 1,2

c. bsn *mp*

E♭ cl.

B♭ cl. 1

B♭ cl. 2

B♭ cl. 3

bass cl.

c. bass cl.

H Energetic ♩ = 90

sop. sax. *mp* *f* *mp* *f* *mf*

alto sax. *mp* *f* *mp* *f* *mf*

tenor sax. *mp* *f* *mp* *f* *mf*

bari. sax. *mp* *f* *mp* *f* *mf*

tpt 1

tpt 2,3 3rd con sord.

hn 1,2

hn 3,4 *a2* *mp* *mf*

tbn 1,2 *mp* *f*

bass tbn *mp*

euph. *mp*

tuba *mp*

st. bass

timp.

perc. 1 *mp* *f* 8^{ves}

perc. 2 *mf* *f* 8^{ves}

perc. 3 snare drum *mp* tom-toms *mp*

108 109 110 111 112

picc. *mp* *f* *mp*
piccolo 2 (flute 2) *mp* *f* *mp*

fl. 1,2

ob. 1,2

E. horn

bsn 1,2 *mp*

c. bsn

E♭ cl.

B♭ cl. 1

B♭ cl. 2

B♭ cl. 3

bass cl.

c. bass cl.

sop. sax. *f* *mp*

alto sax. *f* *mp*

tenor sax. *f*

bari. sax. *f*

tpt 1

tpt 2,3

hn 1,2

hn 3,4

tbn 1,2

bass tbn

euph.

tuba

st. bass

timpani *mp* B♭ to A♭

perc. 1

perc. 2 tenor drum (no snare) *mp* xylophone *mp* *mf*
cowbells *p* *mf*

perc. 3 temple blocks *mp* snare drum *mp*

113 114 115 piccolo 2 (flute 2)

picc. *f mp f mp f mf f*

fl. 1,2 *f mp f mp f mf f*

ob. 1,2

E. horn

bsn 1,2 *mf f*

c. bsn

E♭ cl.

B♭ cl. 1

B♭ cl. 2

B♭ cl. 3

bass cl. *f*

c. bass cl.

sop. sax. *f*

alto sax. *f*

tenor sax.

bari. sax. *mf f*

tpt 1

tpt 2,3

hn 1,2 *mp mf*

hn 3,4 *mp mf*

tbn 1,2

bass tbn

euph.

tuba

st. bass *pizz mf f*

timp.

perc. 1 *chimes mp mf*

perc. 2 *tambourine mp mf*

perc. 3

I

116 117 118 119 120

picc. fl. 1,2 ob. 1,2 E. horn bsn 1,2 c. bsn Eb cl. Bb cl. 1 Bb cl. 2 Bb cl. 3 bass cl. c. bass cl.

I

sop. sax. alto sax. tenor sax. bari. sax. tpt 1 tpt 2,3 hn 1,2 hn 3,4 tbn 1,2 bass tbn euph. tuba st. bass timp. perc. 1 perc. 2 perc. 3

J

127

picc. *f* *mp* *mf*

fl. 1,2 *f* *mp* *mf*

ob. 1,2 *mf* *f* *mp* *f* *mp*

E. horn *mf* *f* *mp* *f* *mp*

bsn 1,2

c. bsn

E♭ cl.

B♭ cl. 1 *mf* *f* *mp* *f* *mp* *f*

B♭ cl. 2 *mf* *f* *mp* *f* *mp* *f*

B♭ cl. 3 *mf* *f* *mp* *f* *mp* *f*

bass cl.

c. bass cl.

128

129

J

sop. sax.

alto sax.

tenor sax.

bari. sax.

tpt 1 *mp* *mf* *mf* *f*

tpt 2,3 *mp* *mf* *mf* *f*

hn 1,2 *mf*

hn 3,4 *mf*

tbn 1,2 *mf*

bass tbn

euph.

tuba

st. bass

timp.

perc. 1 cymbals - in center

perc. 2 tom-toms *mp* cowbells *mp* *mf*

perc. 3 *mp* *mf*

130 131 132

picc. *mp* *f* *mf* *f*

fl. 1,2 *mp* *f* *mf* *f*

ob. 1,2 *f* *ff*

E. horn

bsn 1,2 *mp* *mf*

c. bsn

E♭ cl.

B♭ cl. 1 *mf* *f* *mf*

B♭ cl. 2 *mf* *f* *mf*

B♭ cl. 3 *mf*

bass cl. *mp* *mf*

c. bass cl. *mp*

sop. sax.

alto sax.

tenor sax.

bari. sax.

tpt 1 *mf*

tpt 2,3 *mf* *a2* *2nd only*

hn 1,2 *mf*

hn 3,4 *mf*

tbn 1,2 *mf*

bass tbn

euph.

tuba *mf*

st. bass

timp.

perc. 1

perc. 2 *f* *mp* *mf*

perc. 3 *mf*

hard yam mallets
marimba

xylophone

temple blocks

K

$\text{♩} = 80 \text{ ♩} = \text{♩}$

137 138 139 140

picc. *mf*

fl. 1,2 *mf*

ob. 1,2 *mf*

E. horn

bsn 1,2 *mf*

c. bsn

E♭ cl.

B♭ cl. 1 *mp*

B♭ cl. 2 *mp*

B♭ cl. 3 *mp*

bass cl. *mf*

c. bass cl. *mf*

K

$\text{♩} = 80 \text{ ♩} = \text{♩}$

sop. sax. *mf* 6 3 *f* 6 6 6

alto sax. *mf* 6 3 *f* 6 6 6

tenor sax. *mf* 6 3 *f* 6 6 6

bari. sax. *mf* 6 3 *f* 6 6 6

tpt 1

tpt 2,3

hn 1,2 *mp*

hn 3,4 *mp*

tbn 1,2 *mf* *f*

bass tbn

euph. *mf*

tuba

st. bass

timp. *mf*

perc. 1 *mp*

perc. 2 *mp*

perc. 3

1st only

Lead * *Lead* * *Lead* * *Lead* *

cymbals - sticks

Broadening

177 *mf* 178 179 *f* 180 *f* 181 *mp* 182 183

picc. *mf* *f* 1st fl. *mp* picc. tacit. 2nd fl. *p*

fl. 1,2 *mf* *f* *p*

ob. 1,2 *mf* *f* *p*

E. horn *mf* *f* *p*

bsn 1,2 *mf* *f* *p*

c. bsn *mf* *f* *p*

E♭ cl. *mf* *f* *p*

B♭ cl. 1 *mf* *f* *p*

B♭ cl. 2 *mf* *f* *p*

B♭ cl. 3 *mf* *f* *p*

bass cl. *mf* *f* *p*

c. bass cl. *mf* *f* *p*

Broadening

sop. sax. *f*

alto sax.

tenor sax.

bari. sax.

tpt 1 *mf* *f* *p* senza sord.

tpt 2,3 *mf* *f* *p* senza sord.

hn 1,2 *mf* *f* *p* 1st only a2

hn 3,4 *mf* *f* *p* 3rd only a2

tbn 1,2 *mf* *f* *p*

bass tbn *mf* *f* *p*

euph. *mf* *f* *p*

tuba *mf* *f* *p*

st. bass *mf* *f* *mf*

timp.

perc. 1 *mf* *mp* *mf* crash cymbal cymbal - soft yarn mallets

perc. 2 *mf* *mp* *mf* bass drum

perc. 3 *mp* *mf* *mf* cymbal glockenspiel

193 194 195 196 197

picc. *mp*

fl. 1,2 *mp* *mf*

ob. 1,2 *mp*

E. horn *mp* *mf* solo English horn to oboe 2

bsn 1,2 *mp* *mf* *mp* *mf* *p*

c. bsn

E♭ cl. *mf*

B♭ cl. 1 *mf*

B♭ cl. 2 *mp* *mf*

B♭ cl. 3 *mp*

bass cl. *mf*

c. bass cl. *mf*

sop. sax. *mf*

alto sax.

tenor sax.

bari. sax.

tpt I tutti - con sord. *mp*

tpt 2,3

hn 1,2 *mp* 1st only

hn 3,4

tbn 1,2 *mp*

bass tbn *mp*

euph.

tuba *mp*

st. bass *mp*

timp.

perc. 1 *mp* vibraphone

perc. 2

perc. 3

Detailed description of the musical score: This page contains the musical notation for measures 193 through 197. The score is arranged in a standard orchestral layout with multiple staves. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bassoons 1 and 2, Contrabassoon, Eb Clarinet, Bb Clarinets 1, 2, and 3, Bass Clarinet, and Contrabass Clarinet. The saxophone section includes Soprano, Alto, Tenor, and Baritone saxophones. The brass section includes Trumpets 1 and 2/3, Horns 1, 2, 3, and 4, Trombones 1 and 2, Bass Trombone, Euphonium, and Tuba. The percussion section includes Snare Drum, Timpani, and three Percussion parts, with the first part featuring a vibraphone. Dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano) are indicated throughout. Performance instructions like 'tutti - con sord.' and 'solo' are also present. The key signature is three flats (Bb, Eb, Ab) and the time signature is 3/4.

O

Dark, somber, mysterious ♩ = 112

198 199 200 201 202 203 204 205

picc.

fl. 1,2

ob. 1,2

E. horn

bsn 1,2

c. bsn

E♭ cl.

B♭ cl. 1

B♭ cl. 2

B♭ cl. 3

bass cl.

c. bass cl.

p *p* *sfz* *p* *p*

O

Dark, somber, mysterious ♩ = 112

sop. sax.

alto sax.

tenor sax.

bari. sax.

tpt 1

tpt 2,3

hn 1,2

hn 3,4

tbn 1,2

bass tbn

euph.

tuba

st. bass

timp.

perc. 1

perc. 2

perc. 3

crisp - declamatory - aggressive

f *mf* *f* *f* *ff*

timp. *mp*

chimes *mp*

castanets *p*

cymbal - soft yarn mallets *mp*

cymbals *mp*

This page of a musical score covers measures 206 through 212. The instruments listed on the left include Piccolo (picc.), Flute 1 & 2 (fl. 1,2), Oboe 1 & 2 (ob. 1,2), E-flat Horn (E. horn), Bassoon 1 & 2 (bsn 1,2), Contrabassoon (c. bsn), E-flat Clarinet (E♭ cl.), B♭ Clarinet 1 (B♭ cl. 1), B♭ Clarinet 2 (B♭ cl. 2), B♭ Clarinet 3 (B♭ cl. 3), Bass Clarinet (bass cl.), Contrabass Clarinet (c. bass cl.), Soprano Saxophone (sop. sax.), Alto Saxophone (alto sax.), Tenor Saxophone (tenor sax.), Baritone Saxophone (bari. sax.), Trumpet 1 (tpt 1), Trumpets 2 & 3 (tpt 2,3), Horn 1 & 2 (hn 1,2), Horns 3 & 4 (hn 3,4), Trombone 1 & 2 (tbn 1,2), Bass Trombone (bass tbn), Euphonium (euph.), Tuba, String Bass (st. bass), Timpani (timp.), Percussion 1 (perc. 1), Percussion 2 (perc. 2), and Percussion 3 (perc. 3). The score features various musical notations such as dynamics (mp, mf, f, ff, p, p sub.), articulation (accents, slurs), and performance instructions like 'angry' and 'cowbells'. The percussion parts include cowbells and various rhythmic patterns. The woodwind parts have specific melodic lines with dynamic markings and articulation. The brass parts are mostly silent, with some activity in the tuba and euphonium.

213 214 215 216 217

picc. *f* *ff*

fl. 1,2 *f* *ff*

ob. 1,2 *f* *ff*

E. horn *f* *ff*

bsn 1,2 *mp* *mf* *f*

c. bsn *mf*

E♭ cl. *f* *ff*

B♭ cl. 1 *f* *ff*

B♭ cl. 2 *f* *ff*

B♭ cl. 3 *mp* *mf*

bass cl. *mp* *mf*

c. bass cl. *mp* *mf*

sop. sax. *mp* *mf*

alto sax. *mp* *mf*

tenor sax. *mp* *mf*

bari. sax. *mf* *cresc.* *f* *ff*

tpt 1 *con sord. one player only* *mf* *f*

tpt 2,3 *con sord. 2nd only* *f*

hn 1,2 *f*

hn 3,4 *f*

tbn 1,2 *f*

bass tbn *f*

euph. *f*

tuba *f*

st. bass *f*

timp. *f*

perc. 1 *mp* *f*

perc. 2 *mp* *f*

perc. 3 *mp* *mf sfz* *mp* *mf*

temple blocks *f*

P

224 225 226 227 228 229 230

picc. -

fl. 1,2 -

ob. 1,2 -

E. horn -

bsn 1,2 *mp* *mf* *mp* *mf* *mp*

c. bsn *mp* *mf* *mp* *mf* *mp*

E♭ cl. -

B♭ cl. 1 -

B♭ cl. 2 -

B♭ cl. 3 -

bass cl. *mf* *f* *mf*

c. bass cl. *mp* *mp*

P

sop. sax. -

alto sax. -

tenor sax. -

bari. sax. *mp* *cresc.* *mf* *f* *mf*

tpt 1 -

tpt 2,3 -

hn 1,2 -

hn 3,4 -

tbn 1,2 -

bass tbn *p* *mp* *mf*

euph. *p* *mp* *mf* *mp*

tuba *p* *mp* *mf* *mp*

st. bass *mp* *mf*

timp. *mp*

perc. 1 *mp* *f*

perc. 2 -

perc. 3 *p* *mp* *mf*

marimba - soft mallets - velvety sound

G♯ to G
G to C
cymbals - soft yarn mallets