The Band Class Series

Band Class is a 3-year Australian band method, Band Class 1, 2 and 3. Each book can be used separately, or the whole series can by used over a number of years to give developing musicians comprehensive instrumental training. Carefully written and edited by Sam Seabrook, Band Class is used by 1000's of students across Australia.



Band Class 1

- ✓ Written for Australian education systems.
- ✓ All instruments begin in a comfortable range (flutes and oboes begin on B♭, C and A).
- Unison and harmony used throughout for comprehensive musical development.
- Australian compositions, well-known tunes and relevant unison exercises.
- Free play-along tracks with 3 speeds for all 123 tunes in a range of contemporary styles.
- \checkmark Eb and Bb tuba.

Band Class 2

- Continues on from Band Class 1 with an expanded note range, more complex rhythms, new terminology and key signatures.
- Extra instrument parts for larger ensembles including bass clarinet, baritone saxophone, drum kit, Eb and Bb tuba.
- Unison and harmony used throughout for comprehensive musical development.
- Australian compositions, well-known tunes and relevant unison exercises.
- Introduces semiquavers, swing style and compound time.

Band Class 3

- ✓ A great value repertoire collection including 23 original Australian band compositions for levels 1½ 3.
- Styles include rock, blues, contemporary, rag, swing, hoe down, march and more.
- Full score includes all parts, program notes, fingering charts and performance instructions.
- ✓ Duration of pieces range from 1½ 4 minutes with more than 1 hour of music.
- Additional band exercises, warm-ups and scales.

- Engages and motivates students with catchy tunes and well paced progressive learning.
- Standard music terminology used in Australia (crotchets, quavers).
- Concert pieces with piano accompaniment.
- Duets for mixed instruments included.
- Full-length band arrangements.
- 3 theory revision pages.
- Competitively priced.
- Printed in Australia.
- Expanded instrumental techniques and instrument specific extension exercises.
- 3 theory revision pages.
- Clear layout with uncluttered pages.
- 🖌 Comprehensive scales page.
- Duets and solo repertoire for mixed instruments with piano accompaniment.
- Full-length band arrangements.
- Free play-along tracks with 3 speeds in a range of contemporary styles.
- Can be used as a repertoire book or as a continuation from Band Class 2.
- Handy quick reference fingering charts.
- Extra instrument parts for larger groups including 1st and 2nd books for flute, clarinet, alto sax, trumpet and trombone.
- Perfect for concerts.

Works by

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